

In Bulge

Jack Davey



In Bulge

Working primarily as a sculptor engaged with textiles, Jack has explored digital media, sound and collage as part of his larger installations. Through his work, Jack attempts to capture energies and emotions within a solid structure and asks how one might imbue those qualities into an inanimate object. This is investigated through material experimentation, theoretical research and themes such as sexual frustration and desire, anger, behaviour, human anatomy, the subconscious and hidden messages. Fundamentally, Jack aims to dissect, analyse and re-build these elements to create a new sculptural language. A consciousness held within an object.

During a month-long residency in Ticino, Switzerland (May 2022), Jack developed a body of work made entirely out of parcel paper. Culminating in two full-sized, interactive installations entitled *Dirty Room*. The installations were supplemented by drawings, painted collage and video.

Expanding on this work, Jack Davey presents *In Bulge*. Refining the concepts, materiality and questions of impermanence examined during this period. This is fused with Jack's endeavour to freeze energy and imbue objects with immovable certainty and consciousness.

Jack Davey (b. 1990, London) received respective Masters degrees in Fashion (2013) and Fine Arts Sculpture (2018) from the Royal Academy of Fine Arts Antwerp. He currently lives and works in London, England.

List of works



Clodagh 2, 2022

Wood, cotton, resin, polyurethane, black/white digital print on paper and wood stain
52 x 103 x 15 cm



(left)

Untitled, 2022

Wood, cardboard, paper, acrylic, resin and black/white digital print on paper
167 x 78 x 15 cm

(right)

Untitled, 2022

Wood, cardboard, paper, acrylic, resin and black/white digital print
165 x 82 x 15 cm



Untitled, 2022

Wood, cotton, resin, polyurethane, black/white digital print on paper and wood stain
52 x 103 x 15 cm



In Bulge, 2022

Wood, paper, nails, black/white digital print on paper, polyurethane and cotton
264 x 1122 x 137 cm



Untitled, 2022
Wood, cotton, resin, polyurethane, black/white digital print on paper and wood stain
185 x 122 x 17 cm



Untitled, 2022
Wood, cardboard, paper, black/white digital print on paper, acrylic and sellotape
31,5 x 57 cm



Untitled, 2022
Wood, cardboard, paper, black/white digital print on paper, acrylic, sellotape, epoxy, nails and pencil
31,5 x 59 cm



Untitled, 2022
Wood, cardboard, paper, black/white digital print on paper, acrylic, sellotape, epoxy, nails and pencil
31 x 58 cm



Chris, 2022
Wood, cardboard, paper, black/white digital print on paper, acrylic, sellotape, epoxy and nails
41 x 69,5 cm



Untitled, 2022

Wood, cardboard, paper, black/white digital print on paper,
acrylic, sellotape, epoxy and nails
31 x 57 cm



Untitled, 2022

Wood, cardboard, paper, black/white digital print on paper,
acrylic, sellotape and pencil
31 x 57 cm



CASSTL edition

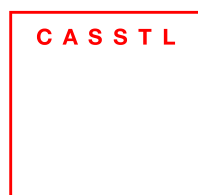
Untitled Edition, 2022

Wood, paper, cotton, black/white digital print on paper,
polyurethane acrylic and resin

13 x 18 x 4 cm

Unique edition of 10 and 2 A.P., signed and numbered

Thursday, December 15 - Friday, December 23



2022

Braziliëstraat 27, 2000 Antwerp - Belgium