

SeeThrough is an exhibition which brings together projects and complementary works that were developed by the bachelor students of the jewellery department at the Royal Academy of Fine Arts Antwerp in 2019-2020, hereby presenting a curious exercise in which artistic concepts are realized by the interaction between the object and the viewer.

We deal with the material world all the time, and everything outside reflects into our minds like light. How do you view jewellery? The artists invite the viewer to revisit their relationship with jewellery, crossing from vision to experience.

In her work, **Lena D'Hoore** looks back on her past and present life and sees how gender stereotypes are limiting us from a very young age onwards. It feels like a big part of our life has already been determined before we are even born. Lena discusses some themes which are important in the further development of an individual, and is in the search for a middle ground in between these different structures created by our society.

Miia Kota's work is discussing the effects that our daily choices of consumption and consumerism have on our surroundings. "You can either protect nature or accept its destruction, but you have to make a choice." This choice is what she wishes to underline in her work, presenting a series of brooches in which she creates a scene that glides from fragility and pure nature to durability and destruction.

Cunshuo Ma uses his work to extend the wearing experience between wearer and jewellery. His series "Interactive creature" combines the physical interaction of the wearer with jewellery language. The structure of his pieces invites to study the reaction of movement, to interact, play and have fun.

Mariel M. Matute presents a storytelling about her research in the history of gender equality. A series of embroideries which each pattern is based on drawings inspired by the protagonists of the stories. Men, women and children who have been affected by our cruel society. The artist proposed an interaction between the audience and the embroideries, letting the audience decide to form it into a wearable piece.

For **Olha Timkova-Liakhovska** viruses and bacteria have a strong influence on our body. Invading our body, they impair its functioning. They became a source of inspiration for her project and a symbol of not healthy thoughts and ideas that have taken root in to people minds. They form a shell concealing true thoughts and goals. To take a look at them she invites you to come closer.

Ye Wang works with ideas about man being the measure of the world. From birth onwards, the world around us is gradually build up from the experiences of life. In any exploration and adventure, it is a personal experience that connects us to the world around us. We use ourselves as a ruler to measure the world, to feel, to touch, to smell, to hear, to taste, to wear ... Every second that passes frames these experiences, feelings, and emotions into some sort of eternity that can never be replicated or replaced. This is how Ye feels about jewellery.