

**Skip Arnold | Ron Athey | Rafa Esparza
Anna Garner | Aimee Goguen | Todd Gray
Spencer Lewis | Gabriela Ruiz | Ilana Savdie**

ec·dy·sis

Curated by Shirley Morales

CASSTL & Antwerp Art Pavilion / Museum aan de Stroom

7 – 29 September 2019 | Wednesday – Sunday | 1p-6p
Opening Reception | Friday 6 September | 6p-10p

Performance by Lesley Moon | 15 September | 3p
Performances by Rafa Esparza and Gabriela Ruiz | 27 September | 7p



“A body expels itself: as corpus, as spasmodic space, distended, subject-reject, *“im mundus,”* if we have to keep the word. But that’s how this world takes place.” (Jean-Luc Nancy, *Corpus*, 107)

ec · dy · sis (n). – the molting of the cuticle in many invertebrates of the clade *Ecdysozoa*. The cuticle of these animals typically forms a largely inelastic exoskeleton, and is shed during growth. A new, larger covering is formed thereafter.

Think about nakedness, the risk, putting one’s whole body on the line. A newfound emotional and physical agency comes with the freedom from a protective shell. That agency combines simultaneously with the anxiety and vulnerability of waiting for the new, stronger exoskeleton to form. In this exhibition, the objects act as tethers to those painful thrilling moments, continuing to conduct the original energy, lambent like burning filaments. They carry the lives of their makers, walking outward, an expulsion into more and more lives, more situations, more rooms. Some bits of skin and hair and spit have made their way into the object, a typo in the text, a glitch in the code, a discoloration of the film. A slip of the eye or lips or hand or tongue.

The vulnerable performance act of all creation, whether public or private, marks the beginning. Before the hot lights, after everyone has gone home, after the brain has left the building. Moments strung together that push at the edge of exertion, skin stripped bare, emotions laid out on a buffet table to be consumed by grubby munchers, crass hands scooping from the lidless tureen body.

Gabriela Ruiz recovers objects to reclaim the expenditures of emotional labor and personal expression, their decadent painting a new shell. The movement of hot liquids, of molten plastic, the peeling away of layers provides Ilana Savdie the opportunity to probe desires under skin, the subterranean movement of material driving subjects forward. Spencer Lewis takes the dramatic movement of paint and the stability of wooden architecture to see himself as prop and propped within the art system.

Rafa Esparza considers the kinship formed through earth and the disruption of that earth through colonization, using adobe and paint as primary means. Todd Gray photographs himself in numerous guises, obscuring and amplifying his body under piles of shaving cream. Working on an opposite pole, Skip Arnold reveals his body in its duration, angles, and curves. Pleasure, strength, and wear cohere into Skip as object, into his ultimate reality as flesh material. For Aimee Goguen, abjection and animation are coterminous. To be animate is to be abject; extension and excretion share the same bed.

At root in Anna Garner’s practice is contact between objects, weight and impact providing moments of reflection. Her body occupies a paradigm of contained and elective risk, undertaking a spectacle of physical discipline latent with failure. With rupture as his material, Ron Athey excavates humanity’s darkness and light found in pain, sacrifice, and their recurring historical manifestations, the ongoing corpus of the world.

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Skip Arnold

Untitled Handrail, 2018
Archival inkjet print on pearl Epson
15.24 x 27.94 cm (6 x 11 in)
Ed. of 3, 2 AP
SA18.005
\$2,500.00 USD



Skip Arnold

Head shaking #2, 2009
16mm transferred to digital video
3:30 min
Ed. of 5, 1 AP
SA14.004
\$5,000.00 USD



Skip Arnold

Floating #1: September 24, 2014, 3:24pm, 2014
Color digital print mounted on aluminum
Unique
30 x 20 in (76.2 X 50.8 cm)
SA14.001
\$7,500.00 USD



Skip Arnold

Portrait #2 December 2004, 2005
Video, color
1:00 min
Ed. of 5, 1 AP
SA05.001
\$5,000.00 USD



Skip Arnold

Floating #2: September 24, 2014, 3:24pm, 2014
Color digital print mounted on aluminum
Unique
76.2 X 50.8 cm (30 x 20 in)
SA14.002
\$7,500.00 USD



Skip Arnold

Paris December 2004, 2005
Video, color
2:00 min
Ed. of 5, 1 AP
SA05.002
\$5,000.00 USD



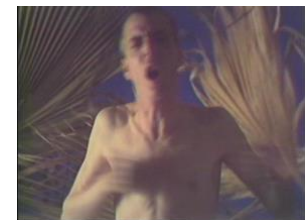
Skip Arnold

Floating #3: September 24, 2014, 3:24pm, 2014
Color digital print mounted on aluminum
Unique
30 x 20 in (76.2 X 50.8 cm)
SA14.003
\$7,500.00 USD



Skip Arnold

Mating Call, 1990
Video, color, sound
0:30 min
Ed. of 5, 1 AP
SA05.002
\$5,000.00 USD



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Skip Arnold

Jumping, 1989
Video, color, sound
1:26 min
Ed of 5, 1 AP
SA89.001
\$5,000.00 USD



Skip Arnold

Roll, 1986
Video, color
1:08 min
Ed of 5, 1AP
SA86.001
\$5,000.00 USD



Skip Arnold

Punch, 1984
Video, color, sound
0:13 min
Ed of 5, 1AP
SA84.001
\$5,000.00 USD



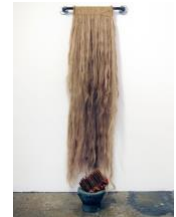
Skip Arnold

Girls in bikinies, 1983
Video, color, sound
1:18 min
Ed of 5, 1AP
SA83.001
\$5,000.00 USD



Ron Athey

Foot Washing Set with Blonde Hair Towel, 1996
Human hair, wool, metal, stone, wood, crystals, blood
127 58.42 25.4 cm (50 x 23 x 10 in)
RA96.001
\$6,500.00 USD



Ron Athey

Foot Washing Set with Auburn Hair Towel, 1996
Wigs, wool, metal pipes, stone, cacti needles, crystals
127 x 58.42 x 25.4 cm (50 x 23 x 10 in)
RA96.002
\$6,500.00 USD



Skip Arnold

Door Stop, 2006/07
C-print
75 x 50 cm (29.5 x 19.7 in)
Ed. 2 of 5, 2 AP
SA06.001
\$4,000.00 USD



Rafa Esparza

Counting: An Accumulation of Falls and Weaponized Ground, 2016
Performance conduit: dust collected from collapsing on the ground every 5 minutes from the duration of time between sunrise and sunset on August 13, 2016; off-white suit with an embroidered sequined bulls eye; whittled branches collected from grounds across the road from the Los Angeles Police Academy shooting range
Dimensions variable
RE16.001
\$10,000.00 USD



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Anna Garner

Unyeilding, 2014
Single channel video
3:10 min
Ed. of 3, 2 AP
AG14.001
\$2,500.00 USD



Anna Garner

Surrogates, 2014
Single channel video
3:02 min
Ed. of 3, 2 AP
AG14.002
\$2,500.00 USD



Anna Garner

Sequential Interactions, 2013
Single channel video
1:57 min
Ed. of 3, 2 AP
AG13.001
\$2,500.00 USD



Anna Garner

Linneage, 2013
Single channel video
2:00 min
Ed. of 3, 2 AP
\$2,500.00 USD



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Anna Garner

Just Below 1/2, 2016
Single channel video
4:11 min
Ed. of 3, 2 AP
\$2,500.00 USD



Aimee Goguen

Scream Tapes, 2018
HI-8 on SD Video
1:18 min
Ed. of 5, 2AP
AGo18.001
\$2,500.00 USD



Aimee Goguen

Bully, 2016
HI-8 on SD Video
0:24 min
Ed. of 5, 2AP
AGo16.002
\$2,500.00 USD



Aimee Goguen

Double-Sided, 2016
Sound by Rollin Hunt
HI-8 on SD Video
1:48 min
Ed. of 5, 2AP
AGo16.003
\$2,500.00 USD



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Aimee Goguen

From Girls to Blob, 2015
HI-8 on SD Video
1:44 min
Ed. of 5, 2AP
AG15.002
\$2,500.00 USD



Aimee Goguen

This Man is Buff, 2014
HI-8 on SD Video
1:54 min
Ed. of 5, 2AP
AGo14.001
\$2,500.00 USD



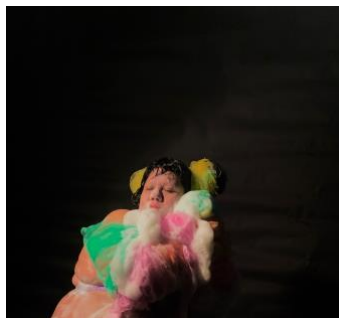
Aimee Goguen

Dogs of Church, 2014
HI-8 on SD Video
4:46 min
Ed. of 5, 2AP
AG14.002
\$2,500.00 USD



Gabriela Ruiz

Empapada, 2019
Single channel video
2:30 min
Ed. of 5, 2AP
GR19.030
\$2,000.00 USD



Todd Gray

Shaman Series (5-26-05.12.33.38), 2005
Archival pigment print and acrylic
48.26 x 33.02 cm (19 x 13 in)
Unique monoprint
TG05.003
\$15,000.00 USD



Todd Gray

Shaman (1), 2005
Archival pigment print
39.37 x 29.84 cm (15.5 x 11.75 in)
Ed 1 of 3, 2 AP
TG05.001
\$12,000.00 USD



Todd Gray

Shaman Series, 7-34-08.5.26, 2005
Archival pigment print
53.34 x 40.64 cm (21 x 16 in)
1 of 2 AP (Edition of 3)
TG05.002
\$12,000.00 USD



Todd Gray

Shaman (33), 2005
Archival pigment print
44.45 x 34.92 cm (17.5 x 13.75 in)
1 of 2 AP (edition of 3)
TG05.003
\$12,000.00 USD



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Spencer Lewis

Untitled (Stick Painting), 2019
Mixed media, oil on wood, oil on jute
Dimensions Variable
SL19.001
\$3,500.00 USD



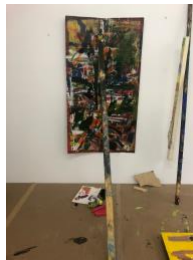
Spencer Lewis

Robe, 2019
Mixed media on jute
Dimensions variable
SL19.002
\$5,000.00 USD



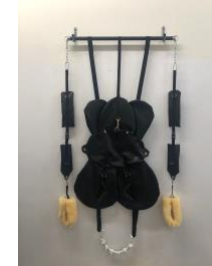
Spencer Lewis

Cardboard with Stick, 2019
Mixed media on cardboard
172.72 x 93.98 cm (68 x 37 in)
Wood beam: 243.84 cm (96 in)
SL19.003
\$8,000.00 USD



Ilana Savdie

Saddle (reformer), 2019
Faux leather, exercise bar, metal hardware, nylon straps, Pilates lambswool fuzzies, epoxy clay
203.2 x 101.6 x 12.7 cm (80 x 40 x 5 in)
IS19.031
\$7,500.00 USD



Ilana Savdie

Saddle (flexor), 2019
Vinyl, cotton, nylon straps, metal hardware, wood, latex, carpal tunnel brace
198.12 x 104.14 x 12.7 cm (78 x 40 x 5 in)
IS19.032
\$7,500.00 USD



Ilana Savdie

Saddle for all occasions, 2018
Fabric, nylon strap, metal hardware
Dimensions variable
IS18.030
\$7,500.00 USD

