

Matheus Rocha Pitta

FEED

Matheus Rocha Pitta's first solo show in Belgium, **FEED**, clashes the universal with the mundane. The five sculptures and a print frames the black hole, whose very first photograph was taken in 2019, as "a cosmic anal accumulation device", a vanishing point that engulfs all values. Such grandeur is deflated by the playful orbiting of the celestial body around the quotidian: newspapers, plastic bags and pizzas form a precarious constellation of the exhibition.

Matheus Rocha Pitta (born 1980 in Tiradentes, MG, Brazil) has spent much time over the past years investigating forms and perceptions of gestures. Focusing on the intersection in everyday life and art, he disconnects gestures from their individual biographical background and portrays them as deliberate aesthetic acts with a historical dimension. Rocha Pitta uses photography, video and sculpture to identify and construct his own repertoire of gestures, which he activates in conjunction with the visitors and spectators of his works. He has created several series of works – *The Curfew Sirens* (Kunstverein Hamburg 2020) *Primeira Pedra (The First Stone)*, 2015, Pinacoteca de São Paulo), *Assalto (Assault)*, 2014, Taipei Biennial), – that display gestures to explore language, possession and motion in a way that has far-reaching ethical implications.



2021



Bite, 2021
Concrete, paper, chinese ink and acrylic
42 cm diameter x 2 cm



Hand, 2021
Concrete, coins, paper, chinese ink
and acrylic
42 cm diameter x 2 cm



Feed, 2021
Concrete, paper and chinese ink
42 cm diameter x 2 cm



Pizza Stela # 3 (feed), 2021
Concrete, pigment, plastic bag, paper,
chinese ink and Wall Street newspaper
edition 11 april 2019
85 x 41 x 3 cm



Thank You Bag, 2021
Concrete, plastic, chinese ink, stainless
steel, styrofoam, black velvet and golden
leaf
40 x 25 x 15 cm



BITE HAND FEED (CC#6), 2021
Concrete and paper
32 x 32 x 2 cm

EDITION



Feed (third pizza commandment), 2021
Silkscreen on cardboard pizza box
41 x 41 x 4 cm
Edition of 100 signed en numbered
Published by **CASSTL**

