

TONIGHT'S PROGRAM

SCREENING AND PREMIERES OF FILMS BY GUILLAUME BIJL

- The making-of "**James Ensor in Oostende**" (2000) (4 min. 54)
- The making of "**Neue Supermarkt / Your Supermarket**" (2002 - 2003) (3 min. 37)
- The making-of "**De Feestelijke Herdenking van het Graafschap Watou**" (2002) (8 min. 01)
- The making of "**Sorry - Bird-installation**"(1992) (2 min. 50)
- "**Casino - Tableau Vivant**" (2018) (8 min 30)
- The making-of "**Bidet Museum**" (2002) (7 min.16)

INTERMISION

- "**Adriaen Brouwer anno 2018**" (2018) (12 min. 52

Cast:

Cyclists: **Johan Museeuw, Jan De Smet, Nick Hullegie, Jóhanna Kristbjörg Sigurðardóttir, Ellen Pil, Stéphane Schraenen, Lieven Segers and Julia Wlodkowski**

At the bar: **Marie-Sophie Beinke, Annemie De Smet, Ulrike Lindmayr, Anton van Schalkwijk and Joost Vyncke**

Crew:

Director: **Guillaume Bijl**

Camera and editing: **Wim Catrysse**

Sound and lighting: **Philippe Van Damme**

Adviser: **Koen Brams**

Set photography: **Michael Curran**

- The making-of "**Adriaen Brouwer anno 2018**" (2018) (10 min. 01)

