

ON RESONANCE

SCORES, NOTES AND CONVERSATIONS

CHANTAL ACDA

OREN AMBARCHI

AROCHA & SCHRAENEN

AD DE JONG

JOSSE DE PAUW

NICO DOCKX

GUY-MARC HINANT

JOHAN PAS

CHARLEMAGNE PALESTINE

ERIC THIELEMANS

NINA-JOY THIELEMANS

TYFUSTIJD

KURT VAN HERCK

ESTHER VENROOY

WE ARE VARIOUS

DAVID ZAMBRANO



All images: Scores by Eric Thielemans

ON RESONANCE: SCORES, NOTES AND CONVERSATIONS

For the occasion of the release of his book publication on resonance and daily magic in the practice of contemporary artists and musicians Eric Thielemans present a time-space score for **CASSTL**.

A 48 hour score for an exhibition, concerts, quiet space, resonant space, performance, dance, a night time meditative resonant room, a radio stream with conversations, talks and music.

We all have a body through which we sense the world around us. One could see our bodies as vessels, spaceships, that allow us to explore a vast variety of modes of being. As human beings we are thrown into this world entering our diverse families and cultures in which a repertoire of ways of being are shared.

We shake hands this way, greet that way, walk this way, hold ourselves straight that way, share our excitement this way, dance in public sometimes if at all that way, sing out loud perhaps sometimes not too much this way, get crazy that way. Resonance is a culmination of my life in and with music, wherein I explored and continue to do so, the many embodied ways in which we connect ourselves to both our inner field of experience, and the outer world in which we exist.

How to partake in this symphony of being, this dance of molecules that is happening inside and outside of us? Does it not at least sometimes makes you truly wonder whether there is such a clear separation between our so-called inner being and what exists 'out there'?

And the moment of celebration as dance, does it come to us when we prepare and organise, or does it, more often than we'd like it, elude our grabbing and controlling tendencies? When does magic, that special experience of flow emerge in our contemporary daily lives?

And more specifically, how do we, artists, explore, invite and cultivate it today? This book puts experience first. Experience makes us human. We know something is there, because we experience it. We hear whispers in the trees, the stars and the clouds. We see magic in the eyes of a cat.

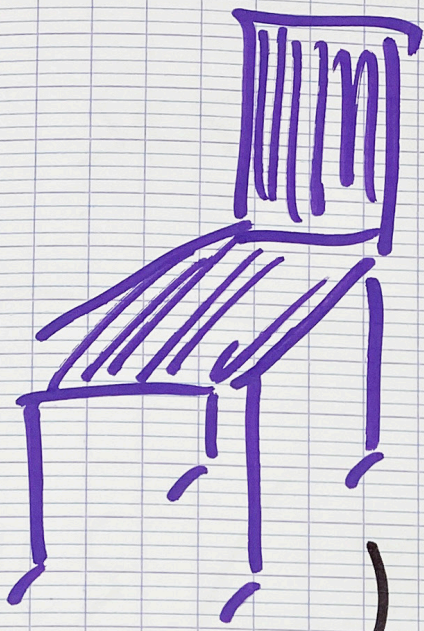
Book I - On Resonance: Scores & Notes

Contains a compilation of both personal notes on resonance and scores I've written between 2020 and 2022 to invite the Other to explore daily magic and resonance in their practices.

Book II – On Resonance: Conversations

Consists of a selection of informal conversations amongst friends about how we prepare for, create, and maintain resonance in our daily practices.

Eric Thielemans (Antwerp October 23rd, 2022)



= CHAIR

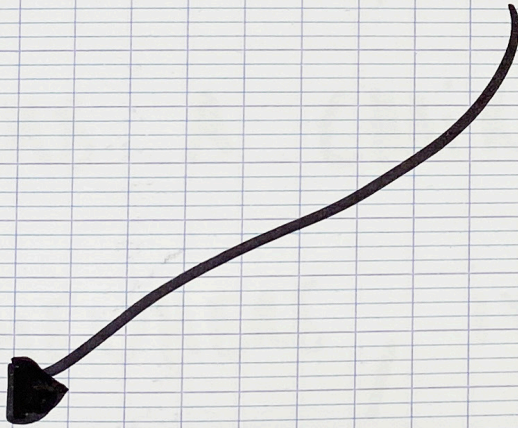
YOU MAY, AT ANY TIME,
TAKE A CHAIR, AND PLACE IT
SOMEWHERE, IN THE SPACE,

AND JUST SIT. UNFOCUS.
STARE AT SOME WALL.

TOUCH = SOUND

∩

SOUND = TOUCH



YOU CAN, IF YOU LIKE, MAKE SOUNDS
BY TOUCHING THE OBJECTS ON
THE TABLE.

List of works, performances, talks, music, ...

CHANTAL ACDA

What's Around Us, 2022
Vocals, keys and guitar
40'

OREN AMBARCHI

Improvisation, 2022
Guitar
35'

CARLA AROCHA

Untitled (Brown Bursts), 2003
Acrylic on canvas
165 x 95 cm

CARLA AROCHA & STEPHANE SCHRAENEN

Discrepancy (White/Green), 2011
Silkscreen on glass and dibond and enameled steel
140 x 54 x 15,5 cm

Discrepancy (White/Blue), 2011
Silkscreen on glass and dibond and enameled steel
140 x 54 x 15,5 cm

Discrepancy (Orange/Red), 2011
Silkscreen on glass and dibond and enameled steel
140 x 54 x 15,5 cm

Discrepancy (White/Yellow), 2011
Silkscreen on glass and dibond and enameled steel
140 x 54 x 15,5 cm

Discrepancy (Yellow/Red), 2011
Silkscreen on glass and dibond and enameled steel
140 x 54 x 15,5 cm

AD DE JONG

PLANT, 2019
Epoxy resin, fiber glass, pigments, tracksuit, car dashboard, seeds of a poplar tree, pine tree trunk, volcanic stones and nylon bolts.
475 x 235 x 350 cm

Freedom for Your Mind, 2020
Epoxy resin, fiber glass and pigments
245 x 110 x 125 cm

KURT VAN HERCK with Strings

(Cécile Broché, Simon Lenski, George van Dam and Nathan Wouters)

Victoria, 1975 composed by Paul Motian

Asatoma (mantra)

Tenorsaxophone, double bass, cello and violin

50'

ESTHER VENROOY

We Meet on Empty Walls, 2022

Video

12'

Reverie, 2022,

From a series of drawings

Color pencil on Fabriano paper

21 x 29,7cm

Un homme, 2022

Color pencil on Fabriano paper

21x 29,7cm

WE ARE VARIOUS

Live streaming:

- Opening ceremony: Friday, November 25, 20:00 - 22:00

- Eric Thielemans Playlist: Saturday, November 26, 23:00 - 03:00

DAVID ZAMBRANO

Untitled, 2022

Dance

30'

Sit
EXPERIENCES

Time

Feel

feel

look

Wonders

Room

and also ...

FEEL

COLOR

close

your

eyes

wonder

48 hours

From Friday, November 25, 17:00 till Sunday, November 27, 17:00



2022

Braziliëstraat 27, 2000 Antwerp - Belgium

