

# **EVERYTHING: NOTHING** **[in Common]**

**Olivier Bringer & David Moreno**

**Concieved by LINN PRESS**





## EVERYTHING: NOTHING [inCommon]

For **C A S S T L** linn press | specialists in contemporary art (Princeton) conceived a two-person exhibition titled **Everything : Nothing [in Common]**.

With this exhibition linn press paired the creative compulsions of Oliver Bringer (La Garenne-Colombes, 1951) and David Moreno (Los Angeles, 1957.) The artists have never met, not even through technology. They do not communicate. They do not speak a common language.

Both artists create “energy works” that are added to individual, seemingly inexhaustible portfolios of music, visual art, and poetry. They share an urgent, individual necessity to make art. For this exhibition they both selected mainly drawings.

Bringer’s aesthetic universe is intuitive, radical, and stunning. Moreno’s universe is near monastic, in which he deliberately illustrates his inner life in the moment. The fact that Bringer and Moreno have everything and nothing in common makes for a simultaneous attraction and repulsion that defies categorization.

If you would be interested in more information regarding both artist and linn press or want to purchase works exhibited in this exhibition please go to their respective websites and follow the instructions.

For Olivier Bringer: [editions-artderien.fr](http://editions-artderien.fr)

For David Moreno: [david-moreno.net](http://david-moreno.net)

For linn press: [linnpress.com](http://linnpress.com)

CASSTL edition

## 12" Vinyl: Everything: Nothing [in Common]



On the occasion of the exhibition *Everything: Nothing [in Common]* CASSTL releases an eponymous two-sided 12" vinyl record with music conceived and performed by Olivier Bringer and by David Moreno in a limited edition of 200 of which 20 are signed and numbered.



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