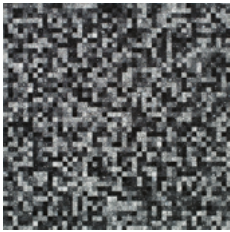


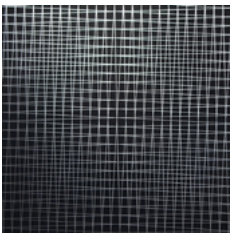
NO PRESSURE



Hans Bellmer
Self-Portrait, 1969
drypoint
65 x 49,5 cm
edition of 70



Jack Whitten
Data II, 1991
acrylic on canvas
116,8 x 116,8 cm



François Morellet
Superposition de 2 Trames de Carrés, 1971
silver silkscreen
59,8 x 58,8 cm
edition of 180



Robert Mapplethorpe
Legs / Melody, 1987
gelatin silver print
60,2 x 50,5 cm
1/2 AP



John McCracken
Pink Cube, 1968
Polyester resin, fiberglass and plywood
25,4 x 25,7 x 21,9 cm



2017