

Bagbazar

We walked, talked, performed, ate, smoked and laughed together.
We split up and were alone to observe, film, write, sleep and think.
We took buses, taxis and motorbikes.
The noise of traffic, bells, dogs, crows, people, drowned out our voices.
The language we did not understand became sounds.
We disappeared into the crowd.
We faded into something we didn't know.
The sun burned on our heads.
While coughing and spitting we made our way.
We stepped over sleeping dogs.
We made some kind of order out of chaos.
Though we were not religious we went along with the spiritual.
We copied rituals.
We circled stupas, bells and trees, inhaled incense.
And even though we did not find enlightenment we found beauty in the mud, the broken roads,
the overwhelming noise and the people of Kathmandu.

Bagbazar is an exhibition by Ria Pacqu e and Marie-Sophie Beinke and includes works made and conceptualized in Kathmandu, Nepal during their joint stay there from 20 March to 10 April 2023. The title refers to the bustling and noisy *Bagbazar* Street in Kathmandu, the street of all kinds of businesses, but especially the many sign shops, printing facilities and photo studios.

The exhibition includes the book presentation of *Bagbazar*, a small-format publication featuring portraits of both artists made by various local portrait photographers, another booklet of "Stretramblings" with photos from Nepal 2011 and 2023 + a limited artist's edition of 12 + 2 A.P. Two times twelve signboards, hand-painted in Kathmandu, depicting two different Nepali words: संकहोल्स र गाउने कचौरा : *Sink Holes and Singing Bowls* (Ria Pacqu e) and उपेक्षा : *Equanimity* (Marie-Sophie Beinke).

BAGBAZAR

RIA PACQUÉE & MARIE-SOPHIE BEINKE

List of works



Ria Pacquée
Bad Spirit Chaser I, 2024
Plastic and metal
49 x 35 x 36 cm



Ria Pacquée
Bad Spirit Chaser II, 2024
Plastic and metal
55 x 36 x 37 cm



Ria Pacquée
Bad Spirit Chaser III, 2024
Plastic, metal, cord
55 x 35 x 37 cm



Ria Pacquée
Street Rambling Kathmandu, 2024
Silkscreen, color photo print
Dyptich (Framed, each 101.5 x 71.5 cm)

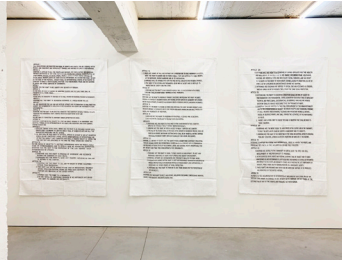


Marie-Sophie Beinke

Étude, 2024

Oil on canvas

170 x 120 cm



Marie-Sophie Beinke

Universal Declaration of Human Rights, 2023

Lacquer, pencil, polypropylene

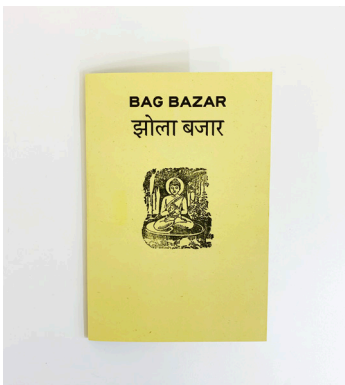
Tryptich, (each 227.5 x 145 cm)

Ria Pacquée

In the chaos of the public space I find my own voice, 2024

Noise recording city Kathmandu

11 min



Ria Pacquée & Marie-Sophie Beinke

Bagbazar (publication), 2024

Riso print

17.8 x 11.8 cm



Ria Pacquée

Streetrambling Kathmandu (publication), 2023

Digital print

17 x 13 cm



Ria Pacquée

Sinkholes and Singing Bowls, 2023

Lacquer on aluminium

Edition of 12 + 2 A.P.

10.2 x 45.7 cm



Marie-Sophie Beinke

Equanimity, 2023

Lacquer on aluminium

Edition of 12 + 2 A.P.

15.3 x 30.6 cm

