

fairy tales

**Marc Chan Ming
Jaehun Park
Jesse Siegel
Jan Tomza-Osiecki
Vanessa van Obberghen**



Fairy Tales

An exhibition about the construction and deconstruction of stories, myths and legends regarding identity, history and legacy. These works can be seen as modern-day fairy tales that we need to believe in order to survive. They are using the framework of those fairy tales to examine and question our human condition.

These works imply an imminent end of something which used to exist without imposing a solution or an alternative future, they work to shift your gaze and put the often-uncomfortable relationship between people and their environment in a different perspective. This is done by means of displacement, by both creating alternative histories and reciting existing ones in unexpected ways.

Marc Ming Chan

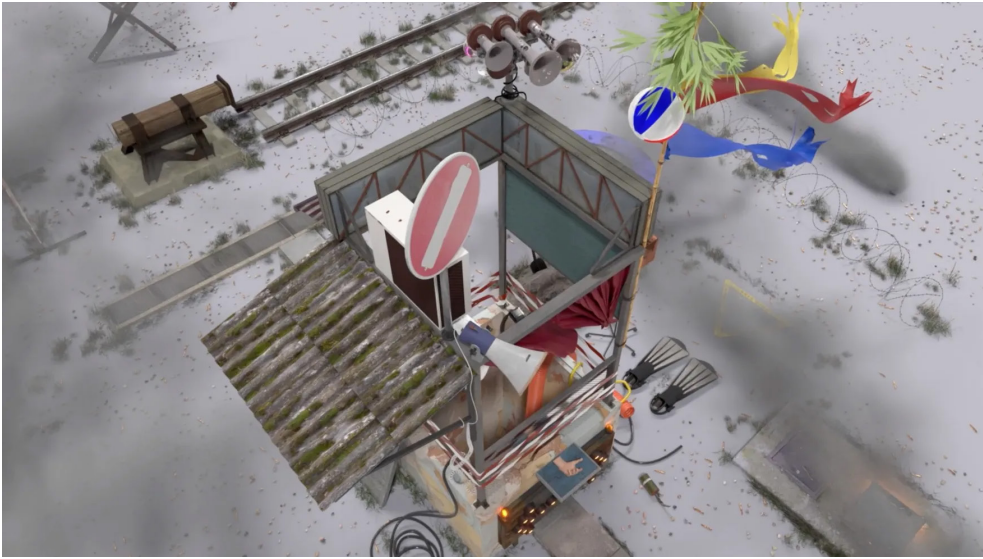


BLINDAGE 231 (2023)
Acrylic on canvas
198 x 163 cm

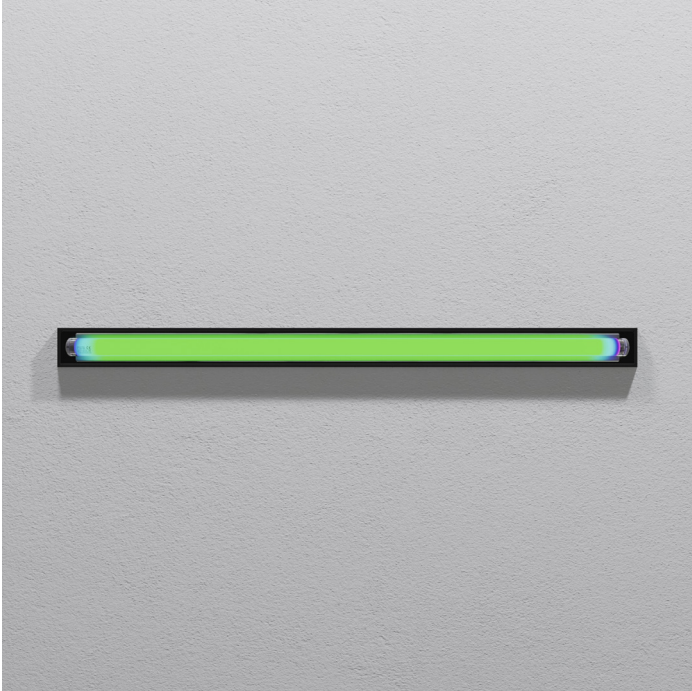


BLINDAGE 232 (2023)
Acrylic on canvas
198 x 163 cm

Jaehun Park



On the Demarcation Line (2020)
3D Simulation video
5 min 52 sec
Sound Design – Ivo Bol
2/3, 2 AP

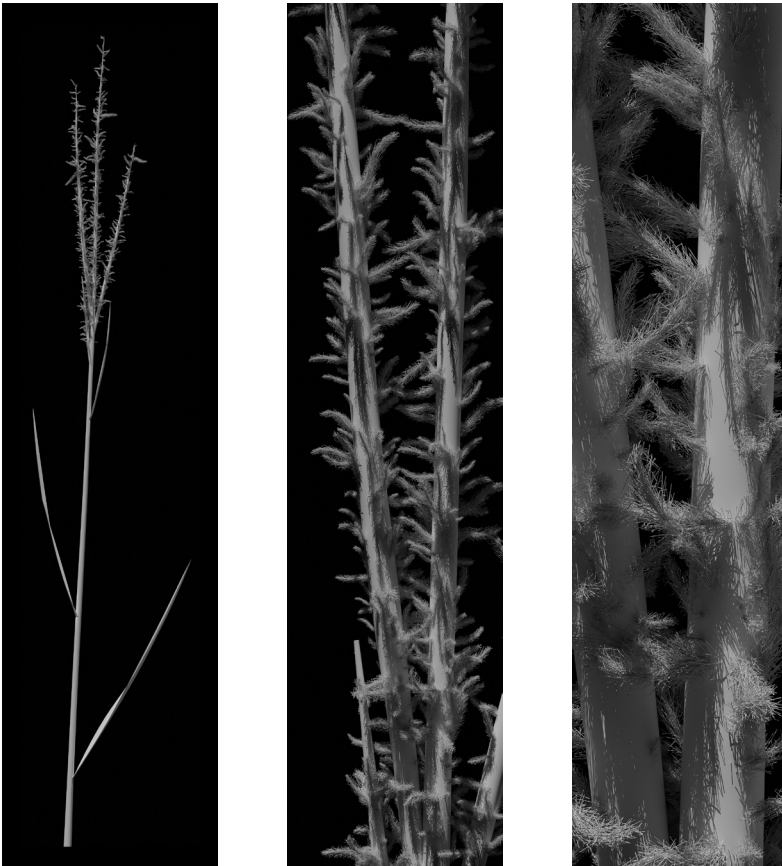


Florescent Lamp (Green) (2023)
3D Simulation Video
6 x 89 x 2.5 cm
5 min, seamless loop
1/5, 2 AP



Overheated Windmill (2020)
3D Simulation video
41 x 41 cm
2 min, seamless loop
3/3, 2 AP

Jesse Siegel



*View of Spartina x Townsendii 1
through 3 (2023)*

Dibond-backed print on black and
white Ilford photopaper, matte acrylic
glass cover, and metallic frame
121.25 x 31.25 cm (each)
Edition 1/3, 2 AP



a long time before a tree is really a tree (2020)

19 min 03 sec

Single channel digital video

1/3 Edition, 2 AP

Jan Tomza-Osiecki



Inflatable Thirst-Man (2020)
Milk plastic and glue
40 x 31.5 cm



Phantom Spill (2020)
Milk plastic and glue
40.5 x 31.5 cm



Beyond Ivory (2022)
Milk plastic and glue
53 x 26 x 21 cm



Milk whip (2022)
Milk plastic and glue
47 x 32 x 20 cm

Vanessa Van Obberghen

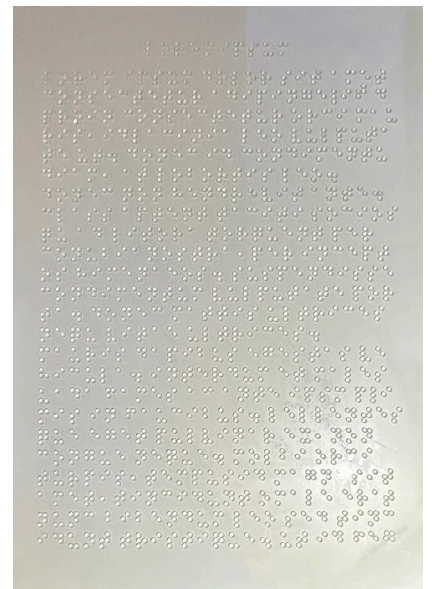
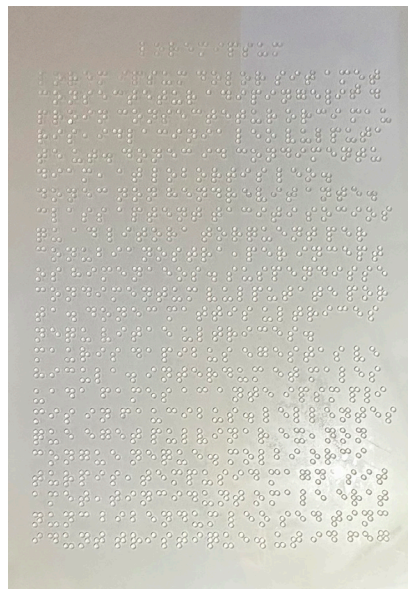
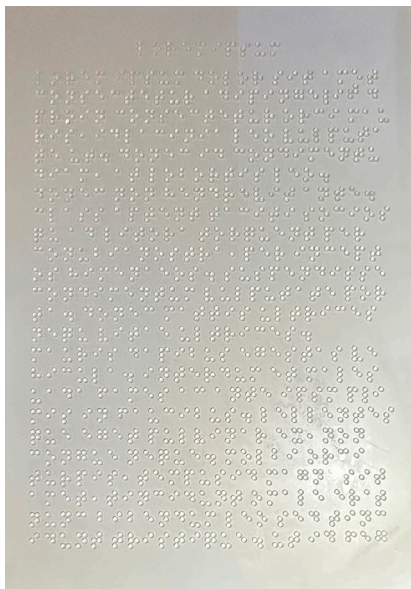


Death has no terror
2 min 32 sec



Suo salutem
3 min 36 sec

Present Perfect (2023)
Single channel videos
1/1 Edition, 1 AP



Lorem Ipsum (2023)
Triptych made of transparent plates of plexiglass
119 x 84 cm
Plate One 2063 dots, Plate Two 1524 dots, Plate Three 1627 dots

CASSTL edition

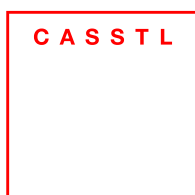


As part of Fairy Tales, **CASSTL** presents a set of knives custom made by each artist. Their steel blade, made in Japan, is engraved with the title of the exhibition. Each artist was free to play with the size, shape and texture, creating their own interpretation of these domestic objects.

Fairy Tales Knife Edition, 2023
Shrink-wrapped in polymer bag
10 signed and numbered per artist

€ 80 per knife
€ 400 per set of 5 knives with **CASSTL** tote bag

Wednesday, April 19 - Friday, May 5



2023

Braziliëstraat 27, 2000 Antwerp - Belgium